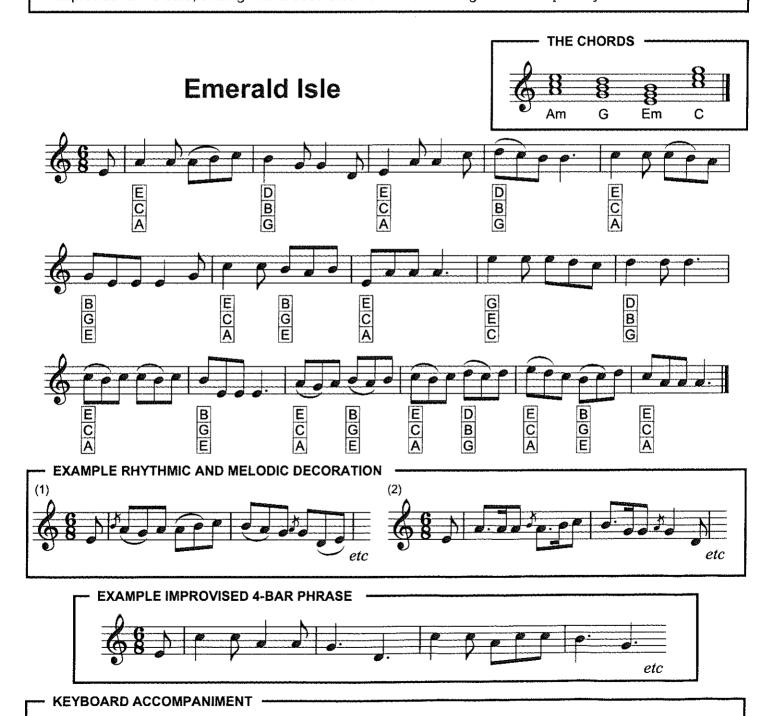
Jigs and Reels

EXPLORATIONS

- This improvisation activity is for one or more players.
- Begin by learning to play 'Emerald Isle' [CD71], then, in the style of the examples given, experiment adding your own rhythmic and melodic decoration. [CD72]
- Next, following the chordal structure of the piece and using notes from the chord boxes, practise combining improvised 4-bar phrases to create your own jig melody [CD73]. Perform with accompaniment adding decoration of your choice. You may wish to improvise a harmony part and a drum ostinato.
- Lastly, perform 'Emerald Isle' as a ternary (ABA) form piece. Begin by playing the melody, then improvise for 16 bars, ending with a decorated version of the original theme. [CD74]



Am Em Am G Am Em

Am

G

Am

G

Am

C

G

Am

Am

Am Em

Em