

# Jigs and Reels

## EXPLORATIONS

- This improvisation activity is for one or more players.
- Begin by learning to play 'Emerald Isle' [CD71], then, in the style of the examples given, experiment adding your own rhythmic and melodic decoration. [CD72]
- Next, following the chordal structure of the piece and using notes from the chord boxes, practise combining improvised 4-bar phrases to create your own jig melody [CD73]. Perform with accompaniment adding decoration of your choice. You may wish to improvise a harmony part and a drum ostinato.
- Lastly, perform 'Emerald Isle' as a ternary (ABA) form piece. Begin by playing the melody, then improvise for 16 bars, ending with a decorated version of the original theme. [CD74]

## Emerald Isle

### THE CHORDS

Am G Em C

Chord boxes for the first staff: E C A, D B G, E C A, D B G, E C A.

Chord boxes for the second staff: B G E, E C A, B G E, E C A, G E C, D B G.

Chord boxes for the third staff: E C A, B G E, E C A, B G E, E C A, D B G, E C A, B G E, E C A.

### EXAMPLE RHYTHMIC AND MELODIC DECORATION

(1) etc

(2) etc

### EXAMPLE IMPROVISED 4-BAR PHRASE

etc

### KEYBOARD ACCOMPANIMENT

Am	G	Am	G	Am	Em	Am Em	Am	C	G	Am	Em	Am Em Am	G	Am Em	Am
----	---	----	---	----	----	-------	----	---	---	----	----	----------	---	-------	----