

# ERTA ANNUAL CONFERENCE 2016

Jerwood Space, 171 Union Street, London, SE1 0LN, Friday 28th October 2016

1.30 – 5.00pm

The theme for the afternoon will be:  
**Performance Skills**

## Speakers

Representatives from Trinity-Guildhall, the Associated Board and VCM, will each give a short presentation on the performance element of their respective grade exams.

Lisa Nelsen and Kati Boosey will present practical planning to musicians who feel that nerves take over their performances. While accepting that nerves will happen, there are steps performers can take to replace, manipulate and play games with them in concert situations. A few examples will be tried and tested during the session, with a view to discussions in an open forum if time allows.

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Please detach and return, with cheque, to: Peter Bowman, 3 Fishers Close, Staplehurst, Tonbridge, TN12 0DB

Name			
Address			
		Post Code	
Email		Phone	

I would like to attend the 2016 ERTA Conference and enclose a cheque made payable to ERTA (UK) for (please indicate):

Members*	£35.00	
Non-members*	£50.00	
New Member (joining at Conference) valid until Dec. 2017**	£55	
* Includes Conference, & Refreshments		
** Normal annual subscription is £20		

Please book early as places are strictly limited.

# ERTA (uk) Conference 2016

## Programme

1.30 - 2.30	Lisa Nelson and Katriina Boosey
2.30 - 2.50	Victoria College of Music (Dr June Fileti)
2.50 - 3.20	Tea/Coffee
3.20 - 3.40	ABRSM
3.40 - 4.20	Lisa and Kati
4.20 - 4.40	Trinity/Guildhall
4.40 - 5.00	Discussion

### Our Speakers

**Katriina Boosey** has been a keen ambassador for the recorder since the age of nine. Finnish-born, she first studied at the Sibelius Academy in Helsinki and later at the Akademie für Alte Musik in Bremen, Germany and at the Royal Academy of Music in London. Katriina is passionate about music education and currently teaches recorder and chamber music at Cranleigh School, St Catherine's in Bramley and Farlington School in Horsham. Her playing career has taken her to many European countries and she has recorded with the Finnish baroque ensemble Battalia. With the recorder ensemble Fontanella Quintet she has performed early and contemporary music at many festivals in the UK, Finland and Iceland. Katriina tutors on recorder courses and adjudicates competitions, such as the Hong Kong Schools' Music Festival in 2015. For nearly a decade Katriina was the recorder and Baroque music specialist at Wells Cathedral School in Somerset. She has also taught recorder players at the Royal Academy of Music and given masterclasses and workshops around Britain. In 2012 Katriina was awarded the ARAM honour (Associate of the Royal Academy of Music) for her contribution to the music life in the UK. For a hobby, Katriina loves playing saxophone in Big Band settings.

**Lisa Nelsen** is internationally recognised for her versatility as a flute soloist, chamber and orchestral musician, educator and ensemble coach, and mentor in performance practices. As well as being one half of the flute and harp duo, Aquilae, with Eleanor Turner, she is a guest member of The Harborough Collective and a member of the Metzger Ensemble.

Lisa made her London debut at the South Bank Centre's Purcell Room and regularly gives concerts and recitals on stages throughout the UK, Europe and North America. She has given masterclasses in Norway, Finland, Sweden, The Netherlands, Germany, Italy, Spain, Hong Kong, Canada and the USA. For over a decade Lisa has been the Specialist Flute Tutor at Wells Cathedral School and most recently was made Professor at Junior Guildhall School of Music and Drama.

Lisa is a Yamaha Artist and sits on the Council of the British Flute Society. Having grown up on a pig farm in Western Canada with professional singers for parents, Lisa is enjoying a life of music, travels and great people.

### The European Recorder Teachers' Association (uk)

The 2016 conference marks the 24<sup>th</sup> anniversary of our founding in 1992 by Peter Bowman. We continue to foster close contact with our sister branches of ERTA on the continent and to benefit from the exchanges of ideas and information that flow between us.